

# PROJECT STATUS REPORT

JULY 2016 - DECEMBER 2016

## SECTION 1: PROJECT SUMMARY

**PROJECT NAME:** This is Me

Project Number: TT-M1032 - Project Num.: ATN/ME-15369-TT

**Purpose:** At the results level this project will adapt the This is ME arts for social change model to develop micro entrepreneurial abilities and market linkages for at-risk youth in Cocorite and Belmont.

**Country Admin**

TRINIDAD AND TOBAGO

**Country Beneficiary**

TRINIDAD AND TOBAGO

**Executing Agency:**

Caribbean in Transit

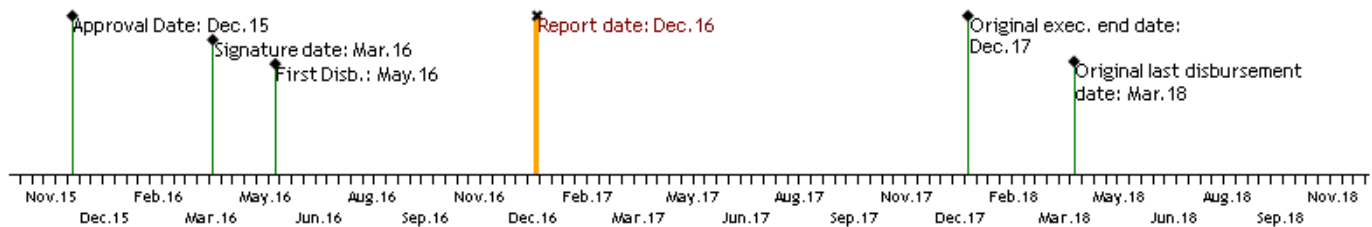
**Design Team Leader:**

VASHTIE DOOKIESINGH

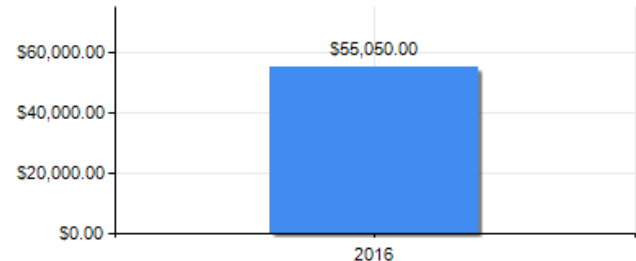
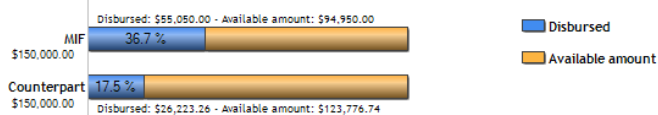
**Supervision Team Leader:**

VASHTIE DOOKIESINGH

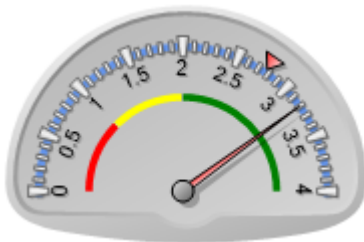
### PROJECT CYCLE



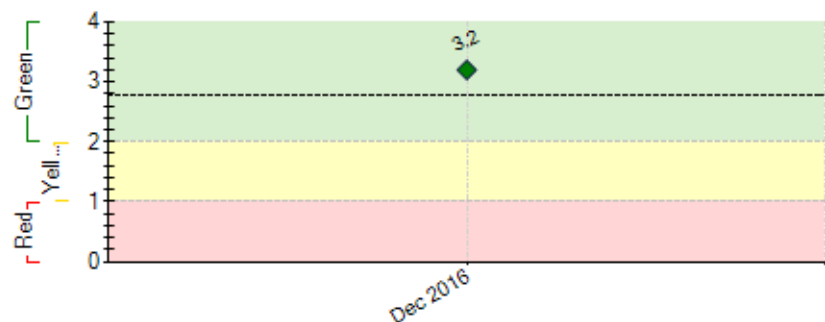
### FUNDS



### PERFORMANCE SCORE



Current score: Satisfactory: 3.2  
MIF Average: 2.772



----- MIF performance average

### EXTERNAL RISKS

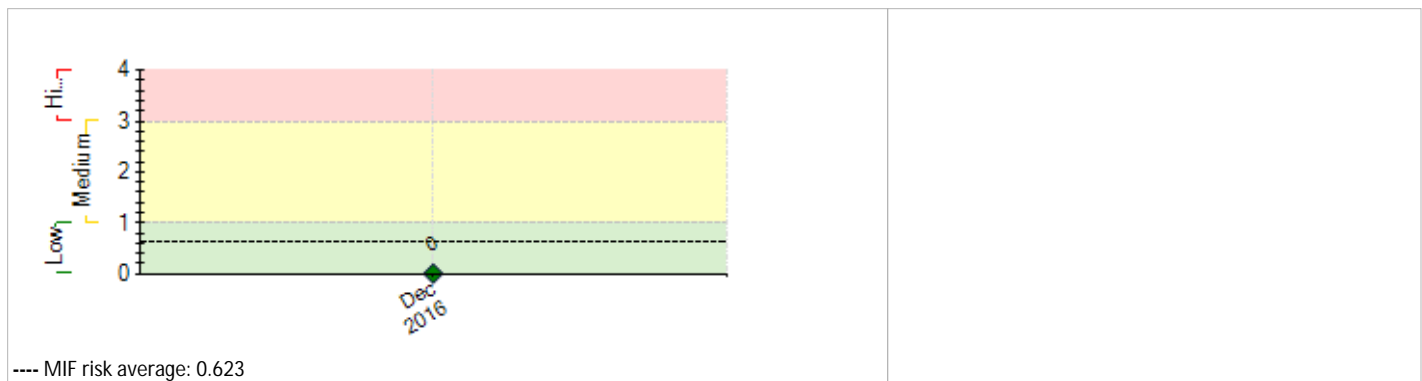
### INSTITUTIONAL CAPACITY

Risk

Financial Management:

Procurement:

Technical Capacity:



## SECTION 2: PERFORMANCE

### Summary of project performance in the last six months

We started with 70 applicants from our Roadshow to more than 10 communities. 13 students stayed with the program until the end of Cohort 1. 5 participated in the final showcase during UTT Fashion week. Students presented hand-made fabrics, tops, scarfs and jackets for sale. One student is expected to matriculate into UTT's Fashion Design BFA program and another student is expected to graduate from the program. All other students must repeat some courses however four have launched their Fashion brands.

Students have benefited from participating in high profile events at no cost to them, including 2016 Tedex event and UTT Fashion Showcase. This is ME also participated in the several markets to raise awareness and sell items. A practical life skills module was implemented to better equip students to deal with personal difficulties including Physical Training, Gender and Sexuality, Health and Nutrition classes and a Psychologist is now on call weekly. Cohort 2 is extended from 6 months to 1 year in order to facilitate the growth of the students more effectively. This is ME Fashion is produced through our Sustainable Income Project (SIP). SIP allows students to earn an income while studying to ensure that they can afford to come to class. It also gives them the opportunity to learn new skills and gain valuable work experience while enabling the sustainability of the This is ME program. Through SIP, students have earned \$6,000 to date.

### Comments from the Supervision Team Leader

Agree with the Executing Agency comments

## SECTION 3: INDICATORS AND MILESTONES

Indicators	Baseline	Intermediate 1	Intermediate 2	Intermediate 3	Planned	Achieved	Status
<b>Goal:</b> At the impact level this project will contribute to the development of micro business opportunities in the fashion sector for at risk youth in low income urban areas near Port of Spain, the capital city of Trinidad and Tobago	I.1 Number of micro-businesses with links to strategic business partners in the fashion industry (CRF 230200) sex disaggregated	0 Mar 2016			60 Dec 2017	0	
	I.2 Percentage of micro-businesses in operation one year after project completion (CRF 330201) disaggregated by gender of micro-business head	0			50 Feb 2019	0	
<b>Purpose:</b> At the results level this project will adapt the This is ME arts for social change model to develop micro entrepreneurial abilities and market linkages for at-risk youth in Cocorite and Belmont.	R.1 Number of at-risk youth participants who complete the fashion certification program	0			50 Dec 2017	0	
	R.2 Number of new micro businesses established (CRF 230300) – disaggregated by gender of micro-business head	0 Mar 2016			40 Dec 2017	0	
	R.3 Number of at-risk youth participants who access micro credit products for microbusiness start up (CRF 210800) – sex disaggregated	0 Mar 2016	12 Feb 2017	35 Sep 2017	50 Dec 2017	0	
<b>Component 1:</b> awareness raising and recruitment of participants <b>Weight:</b> 25% <b>Classification:</b> Satisfactory	C1.I1 Number of at-risk youth participants recruited	0 Mar 2016	25 Sep 2016	75 Jan 2017	125 Nov 2017		Finished
	C1.I2 Number of strategic public appearances by Caribbean in Transit representative to promote project	0 Mar 2016	1 Jun 2016	2 Sep 2016	3 Feb 2017		Finished
<b>Component 2:</b> Curriculum adaptation <b>Weight:</b> 25% <b>Classification:</b> Satisfactory	C2.I1 Curriculum adaptation committee established	0	1 Apr 2016		1 Apr 2016	5 Jul 2016	Finished
	C2.I2 Curriculum tailored to the local context and adapted after completion of first cohort	0			1 Jan 2017		Finished
	C2.I3 MOU to pursue Certification of programme by National Training Agency (NTA) executed with CIT	0			1 Sep 2017		On Course
	C2.I4 Number of Mentors recruited	0	10 Jun 2016	15 Jun 2017	20 Nov 2017		Delayed
<b>Component 3:</b> Technical and life skills training for Micro Business <b>Weight:</b> 25%	C3.I1 Number of at-risk youth trained in technical and life skills and improved business skills (CRF 110100) –sex disaggregated	0 Mar 2016			50 Dec 2017		Finished

**Classification:** Satisfactory

**Component 4:** Knowledge and Communications

**Weight:** 25%

**Classification:** Satisfactory

<b>C4.11</b>	project fact sheet	0	1			2		On Course
			Feb 2017			Feb 2018		
<b>C4.12</b>	Case Study disseminated to strategic audiences/stakeholders	0				1		
						Jan 2018		

Milestones	Planned	Due Date	Achieved	Date of achievement	Status
<b>M3</b> Conditions Prior	1	Sep 2016	6	May 2016	Achieved
<b>M1</b> curriculum design	1	Nov 2016	1	Nov 2016	Achieved
<b>M2</b> completion of training for cohort 1	1	Mar 2017			
<b>M3</b> completion of training for cohort 2	1	Aug 2017			
<b>M4</b> [*] completion of stakeholder training to share model	20	Feb 2018			

[\*] Indicate that the milestone has been reformulated

#### CRITICAL ISSUES THAT HAVE AFFECTED PERFORMANCE

[X] Others, which?: Sustaining engagement of high risk youth has been challenging given social and economic difficulties they face day to day

### SECTION 4: RISKS

#### MOST IMPORTANT RISKS AFFECTING FUTURE PERFORMANCE

**PROJECT RISK LEVEL:** Low **TOTAL NUMBER OF RISKS:** 6 **IN EFFECT RISKS:** 0 **NOT IN EFFECT RISKS:** 0 **MITIGATED RISKS:** 6

### SECTION 5: SUSTAINABILITY

**Likelihood of project sustainability after project completion:** P - Probable

#### CRITICAL ISSUES THAT MAY AFFECT PROJECT SUSTAINABILITY

[None reported in this period]

#### Actions related to sustainability which have been taken in the reporting period:

The Sustainable Income Project (SIP) was introduced as a fourth module in the program. SIP gives students opportunity to hone skills gained in this program through practical application in product design, production and manufacture for the This is ME brand, their own product designs and those of This is ME clients. SIP creates a work study environment allowing students to create goals and continually monitor and assess their actual progress while developing a work ethic expected of graduating trainees. Trainees also prepare for their Fashion Designing CVQ. Trainees are assessed against 7 standards based on an expansion of the Mastery Transcript Consortium: i) Commitment, Reliability and Persistence ii) Quality, Speed, New Techniques mastered iii) Fostering integrity, honesty, fairness and respect. iv) Lead through influence v) Build trust, resolve conflicts and build support for others vi) Coordinate tasks, manage groups, delegate responsibilities vii) Implement decisions and meet goals. SIP provides support for the TT Fashion Industry while financially equipping our trainees to succeed. SIP was officially launched on November 5th at the EmpowHer Event with merchandise on sale.

### SECTION 6: PRACTICAL LESSONS

1. PRACTICAL LIFE SKILLS MODULE to better equip students to deal with their personal difficulties including Physical Training with the army, Gender and Sexuality, workshops with Trinidad Theatre Workshop, Health and Nutrition classes and a Psychologist on call.

- **BROADER MEASURE OF SUCCESS:** Although we want students to complete the program, success looks different for different persons. We have learned to look at incremental change, conflict resolution and returning to work/school after a long break as success.
- **ON SITE PSYCHOLOGIST:** On account of the intense and traumatic life situations faced by our students, This is ME engaged the services of a qualified psychologist who is available to students weekly.
- **EXTENSION OF PROGRAM:** We have extended the program from 6 months to 1 year in order to facilitate growth and transformation.

**PERSISTENCE:** Even when students quit the program, we do follow up and this has, more than once resulted in them returning to the program.

**Relative to**  
Implementation

**Author**  
Barrow, Marielle Patrice