

The earthquake that struck Haiti in January 2010 not only demolished its infrastructure, but also obliterated much of Haiti's culture. Thousands of paintings were lost in the devastation. Artists lost almost all of their tools. They urgently need your help to recover not only their source of livelihood, but also to help rebuild culture in Haiti.



From **September 9 through September 16**, the IDB will embark on a campaign to help provide the specialized tools artists in Haiti need. There are many ways you can help:

- ☺ **Donate professional art supplies** by placing them in the boxes in the main lobby. (See back side for the list of professional art supplies needed in Haiti) 20% Off @ Utrecht Art Supply Store - 1250 I St., NW, Washington, D.C.
- 🌱 **Make a financial contribution** to your Department's Volunteer Liaison or at the table in the east side of the cafeteria.
- 🎨 **Participate in the "Haiti's Colors of Hope" painting ceremony** to be held in the Bank's atrium on Monday, September 13 at 5:00 p.m.
- 🎟 **Buy a ticket for the Caribbean/Haitian lunch** to be served in the cafeteria on Thursday, September 16.

In appreciation for your contribution, please join us for a **short, but magical concert by *Les Petits Chanteurs***, a choir of Haitian youths and children (IDB's atrium - Thursday, September 16 @ 3:00 p.m.)

The art supplies donated through this campaign will be distributed free of charge by the Musee & Galerie D'Art Nader in Haiti.

For more information, please contact your Department's Volunteer Liaison, Marta Estarellas (martae/x.1559) or Luis Simón (luissi/x.1532)

*Let us turn those blank, white Haitian canvases into a dazzling rainbow of color!*



With the collaboration of the IDB Cultural Center, IDB Staff Association, IDB Family Association, Musee & Galerie D'Art Nader, the Embassies of Uruguay, Spain, Guatemala, Argentina, and Venezuela, and the following artists: Lorena Etchebarne, Guayi Fernández, Fabián Ríos Rubino, Greg Ferrand, Renata Moreno, Victor Pérez Maldonado, Vitorio Sciolli, Jacqueline Maggi, Micheale Giacalone, Peter Gordon, Jim Tretick and Silvio Herasme.

## *Art Supplies needed in Haiti:*

Acrylic or oil paints

**Brands: Windsor & Newton (Galeria), Grumbacher Finest or Liquitex Acrylic  
(NO SUBSTITUTES)**

**Colors needed:**

Mars Black		Burnt Sienna
	Thalo Blue	
Yellow Ochre		Cadmium Yellow Light
	Thio Violet	
Ultramarine Blue		Cadmium Yellow Deep
	Cadmium Orange Deep	
Titanium White		Cadmium Orange
	Cadmium Red Deep	
Dioxazine Purple		Sap Green
	Cobalt Green	
Burnt Umber		Hansa Yellow Medium
	Hooker's Green	
Thalo Green		Hansa Yellow Deep

## *Other art supplies*

**Painting canvases in the following sizes: 8 x 10, 12 x 16, 16 x 20, or 20 x 24**

**Linen (slightly thick and without preparation)**

**Stretchers (different sizes, given the canvases)**

**Paint brushes (various kinds; Pearls Mark, if possible)**

**Modeling paste (Golden Mark, if possible)**

**Spatulas (various models)**

**Staple gun with staples**

**Wood glue**